



The East End Historical District Association
Galveston Island, Texas August 2015

Neighborhood News

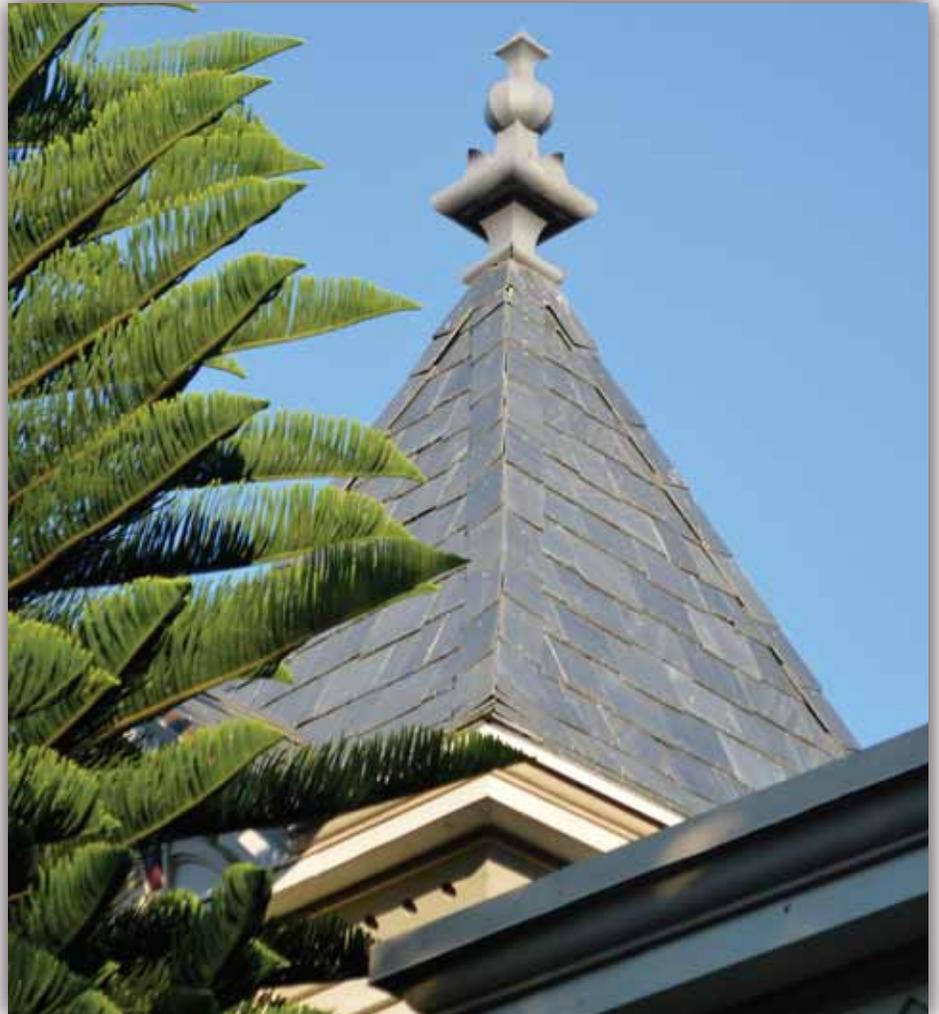
Storm Season:

It's Time to Prepare

Once upon a time, the mark of a true Galvestonian was staying put during a hurricane. Residents might move their families to a safer location to "ride out" a storm, but they rarely left the Island.

Times have changed. Now when a storm threatens landfall, most residents choose to board up their homes, take their portable valuables and evacuate.

Brian Bludworth has helped dozens of homeowners prepare in advance to ready their homes for a hurricane. Here's what he has to say about getting ready for the storm season. **See Page 11-12.**



1517 Ball Avenue: One of the few slate roofs remaining in the East End.

EEHDA Meets Sept. 3

The EEHDA Board will not meet in August as many members are on vacation. The next meeting is 6 p.m., Thursday, Sept. 3. Neighbors and members are welcome to attend at The Cottage, 1501 Postoffice.

History Above Your Head

As you walk around in the East End Historic District, stop and look up at the roofs above you. They offer a rich history of their own, and tell stories of response to historic events as well as the progression of architectural tastes and availability of materials. **See Page 4-5.**



President's Column

Summer Heat Doesn't Stop EEHDA Volunteer Activities

By Julia Muncaster
President, East End Historical District Association

I hope you are all enjoying your summer and those great front porches.

Although there will not be a Board meeting during August, I'd like to update you on the activities of our board members, committee chairs and many, wonderful volunteers during these "hot" months.

Fran Kelly has been making sure the parks are groomed and looking their finest, and is keeping the cottage in pristine condition for all the groups that we host during upcoming events. She has also finalized the details for the Fall Garden Tour. See more details, on page 3.

Sandy Hardin can be spotted grooming flowers each weekend in and around the cottage grounds. Phew, hot work.

David Fortenberry is busy as Chair of the Historic Street Light committee, as are the volunteers who are committee members. Thanks for all your commitment to our neighborhood.

Connie Patterson is doing a fantastic job as Chair of the Fundraising Committee, with very special thanks to Cassie Boatwright and her contributions.

George Parsons continues to walk the neighborhood as East End Garden of the Month Chair. Also, kudos to George for proofreading our EEHDA newsletter each month.

Thank you to all our volunteers! This is what we as the EEHDA have been up to lately.

Be sure to fill out cards for Kroger's or Randall's in order to help our organization earn extra funds.

If you have any interesting ideas for the newsletter, please contact Marsha Canright, mwcanright@gmail.com

You are also welcome to contact me with your ideas and suggestions for our organization, (409) 789-1739. See you in September. Thank you, Julia



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Progress Continues on New Gas Line. The natural gas pipeline between 59th and Harborside and Holiday Drive is expected to be finished in October. The four-mile pipeline will provide additional natural gas to UTMB. Questions: Call Christy Penders at (512) 731-5931 or www.texasgasservice.com.

Photo by Alex Thompson © 2015

The
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First Two Hours Free for Downtown Parking

The Galveston City Council has voted unanimously to alter the rules for on street parking downtown. Now, all on-street parking downtown is free for two hours.

Mayor Jim Yarbrough made the proposal saying he never viewed downtown parking as a revenue source for the city.

The council also voted to reduce the fine amount for over-parking downtown from \$30 to \$17. The new, two-hour free parking system will be in place until at least mid-September, while the city figures out the best way to implement a new downtown parking plan.

Kinnear Named GHF President

Jeri Kinnear was chosen 2015-2016 Galveston Historical Foundation Board President on July 17 at the foundation's annual meeting.

Kinnear became active in the community when she and her husband, Brock, retired to the island in 2000. Honored at the event were Joe Wilhelm, who received the Spirit Award, and volunteers Fred Huddleston and Butch Kenworthy who received the President's Award.

Public Comment Opens for Transportation Projects

The Houston-Galveston Area Council has opened the public comment period for the transportation projects eligible for state and/or federal funding assistance. One of the projects is the repaving of Galveston Seawall Boulevard from Ferry Road to Boddeker Road.

Public comment began on Monday, July 27 and will continue until 5 p.m. Tuesday, Aug. 25.

Citizens may submit written comments regarding the project online at <http://www.h-gac.com/taq/tip/comments.aspx>.

History Over Your Head

By David Canright

In the middle of the 19th Century, from which many of our houses date, traditional wood shingle was a cheap and easy way to cover a roof. Its use came to an abrupt halt after Galveston's Great Fire in 1885, when strong winds carried embers onto roofs that readily ignited.

A great swath of the city was destroyed in the fire, nearly 570 buildings and homes in the middle of town. In response to this disaster, only brick construction was allowed in the downtown area. Fireproof roofing was now seen to be of critical importance, and slate seemed to be the answer.

The use of overlapping cut stones for roofing was an ancient practice, and such roofs may still be seen in the Alps and the Balkans. It requires extremely stout framing and a pitch in the roof to allow the stones to lie in place by their own weight. The pitch also allows for runoff of rain and for the snow that might build up for whole winters.

Flat roofs were developed in the snow-free and hurricane-free zones of the Mediterranean and the Southwest, and revived in the Mid-Century Modern movement. While some examples are found in the East End, they seem jarring intrusions here.

Slate is a refinement on the concept of stone roofing. Though its properties vary according to where it is quarried, the best slate can be fractured along its sedimentary structure into thin sheets and cut to form tiles. It is durable and it does not decay. A slate roof can last for 150 years, and even longer.

And most importantly for post-fire Galveston, slate is entirely fireproof. It became popular in the years before the turn of the 20th century, both in vernacular structures and in the grand mansions of the Island's Golden Age such as The 1887 Landes Castle on 16th St. and Postoffice.



Restored slate roof on The 1887 Landes Castle, 1602 Postoffice.

However, after Galveston's next, and greatest, disaster, The 1900 Storm, slate roofing had to be reconsidered. Of the estimated 8,000 people who perished in The Storm, many were drowned in the tumultuous rising sea, or crushed as their homes collapsed around them, but perhaps the greatest hazard to life and limb came from windborne debris hurtling through the air. Slate roofing tiles were among the most lethal missiles.

Like all shingles, slate tiles are affixed to a substrate on the roof with one or two nails, starting with a row, or course, at the bottom, so that each subsequent course laps the one below and protect the fastenings from rain as it runs off. This worked fine in an ordinary rainstorm, but with the violent wind of a hurricane, the unfastened lower edge of the tile could be lifted, wrenching it from its attachment and sending it flying.

As Galveston rebuilt after the storm, alternative roofing was developed. Galvanized steel, in the form of corrugated sheets, was an inexpensive way to provide shelter, and some of these roofs can still be seen on the post-storm "shotgun" cottages in the East End. They have lasted well, though they now show signs of rust, and are vulnerable to being simply peeled off in a hurricane. I witnessed this happening to the roof of an industrial shed while on an ill-advised excursion during Hurricane Alicia.

A more sophisticated system of metal tiles was developed after the Great Storm, which interlocks each tile to its neighbor and to the wooden substrate. **Continues on Page 11.**



Modern composite, foreground, and asbestos tile, behind.

A modern version of this system using a galvanized aluminum was installed by East End blacksmith and contractor Doug McLean on the Cottage, now EEHDA headquarters. He did it some 35 years ago, and it has held up well.

The use of metal roofing was interrupted by yet another historic event: WWI, when all U.S. metal production was diverted to the war effort.

Asbestos tile, meanwhile had risen in importance on Galveston's roofs, and many can be seen today on the East End. In the early part of the 20th Century, asbestos was seen as a wonder material, fireproof and strong, used in fencing and in insulation of all kinds, as well as in roofing tile. Almost from the beginning of its use, though, mining and manufacturing companies were aware of the toxic properties of the substance, but its usefulness, and the absence of strong worker safety regulations, outweighed any misgivings they may have had.

In place on an East End roof, asbestos tiles present no toxic hazard, and their durability and longevity is well-proven. It is only in the form of dust generated through abrasion, and of course in the process of mining and manufacturing them in the first place, that asbestos can be lethal.

A report by the U.S. Bureau of Mines in 1932 stated, "it is now known that asbestos dust is one of the most dangerous dusts to which man is exposed."

The danger lies in the fact that this dust is composed of tiny fibers, and retains its fibrous nature however finely it is ground. This nature is the source of its strength, but once lodged in the lungs these micro-fibers cannot be expelled and lead to asbestosis, or pulmonary fibrosis, a slow-acting but debilitating and ultimately terminal disease.

Thus does a scandalously toxic industrial material find a role in the modern movement for recycling and conservation.

Though these relics of a dynamic history of roofing can be seen in our Historic District, most roofing here is modern composition shingle. Developed after WWII, these shingles are an ingenious sandwich of fiberglass matting and asphalt coating, with a layer of crushed stone for abrasion resistance and color.

Composition shingle combines the properties of fire-resistance, light weight, and decorative adaptability, although its durability is relative. It is subject to deterioration in the form of erosion and shrinkage, especially in areas of the roof where rain runoff is heavy. Once the shingle has wasted to the point of exposing the fastenings under the laps, water can enter the wood structure underneath and cause rot and damage to the interior. Manufacturers estimate the life span of composition shingle roofs to be from 15 to 30 years at most. This is considered an adequate life by most manufacturers, because families remain in a house for fewer than 15 years, and re-roofing can just be passed along to the next owner.

We in a historic district tend to take a longer view of our homes, and see our ownership as only one episode of stewardship in a longer history. We owe an obligation of present care to those who came before, to those who will come after, and to the house itself. Still, composition shingle is a viable protection for it, even if it has to be replaced every 15 or 20 years.

Slate shingle is available today, however it costs many times more than composition shingle, and it requires reinforcement of the roof structure to carry the extra weight. Since few budgets allow for that, it is important to restore existing slate roofs like The Landes Castle.

A new system of stainless steel clips at the base provides a secure three-point attachment, and greatly reduces the threat of hurricane-driven tiles. Properly bedded, fastened and flashed, this and the few other remaining slate roofs in the East End may last for another century.

Photos by David Canright © 2015

Galveston's Beach Band has been playing open air summer concerts on the Island since the 1920s. See the performances at 7:30 p.m. on Tuesdays. Pictured here bandleader, Frank Incapara, standing right, with members of the 2015 Beach Band.

Photo © 2015
David Canright



Tuesday 4th

Summer at the Seaport: Scrimshaw Candle Workshop. 2-3 p.m. Texas Seaport Museum, 2100 Harborside. Come get hands-on with history at our Scrimshaw candle workshop! Known as a pastime for sailors on whaling vessels, scrimshaw has been around for around 200 years. Learn about this American pastime and take home your own piece of maritime history. \$15 for adults; \$12 for children. 409-763-1877. www.galvestonhistory.org

Galveston Beach Band, 7:30 p.m. Sealy Pavilion, 24th & Sealy. Join the Galveston Beach Band every Tuesday through August for a weekly outdoor summer pop band concert. Frank Incapara Jr. leads the band. Don't miss this timeless treat. Free.
<http://www.galvestonbeachband.org/>

Wednesday 5th

Art: Mardi Mitchell "Roses and Water," 12- 5 p.m. at G. Lee Gallery, 2215 Postoffice. (409) 370-7350.

Thursday 6th

City Council Meeting, 1 p.m. City Hall, Council Chambers, 823 Rosenberg. (409) 797-3510.

Urinetown. East End Theater Company. 8 p.m. 2317 Mechanic. Also, Friday, Saturday and 2 p.m. Sunday matinee. Urinetown is a musical satire of the legal system, capitalism, and bureaucracy. URINETOWN is a humorous satire. \$27 for adults; \$22 for seniors (55 & up) and students. 2:30 p.m. Sunday matinee. 409-762-3556 or www.islandetc.org

August 2015 Events Calendar

Friday 7th

Chemistry Road Show. 1:30-2:30 p.m. Rosenberg Library, 2310 Sealy St. Check out wild explosions and colorful chemical reactions while learning about chemistry. Texas A&M at Rosenberg Library. No charge. www.rosenberg-library.org

Live Music. Bands on the Sand: Sure Thing. 6-10 p.m. Moody Gardens, Palm Beach. 1 Hope Blvd; (800) 582-4673.
www.moodygardens.com

Saturday 8th

Beach Exploration. 10-11:15 a.m. Galveston Island State Park. 14901 FM 3005. Hunt for treasures with park volunteers. Hikes start at the park's Nature Center, located on the bay side of the park. Get a close-up look at the many critters that inhabit the sand, surf and seaweed. Free with park entry fee \$5. For information, Lisa.Reznicek@tpwd.texas.gov

Music Night on the Strand: Mike Stinson. 6-9 p.m. Saengerfeset Park, 2300 Strand. Free.
www.galveston.com/saengerfestpark/

Pat Green Benefit Concert. 7:30 p.m., Grand Opera House, 2020 Postoffice. Texas country music star performs a concert for Gulf Coast Big Brothers Big Sisters. \$27-\$87. www.thegrand.com or www.mentorsgc.org

Sunday 9th

Farmer's Market, 9 a.m. to 1 p.m., 2508 Postoffice. Locally grown produce, prepared foods, farm products. See: www.galvestonsownfarmersmarket.com

Live Music on East Beach. 3-6 p.m. Far east tip of Galveston Island. Grab your beach gear and head to the island's party beach for a free, live concert series every Sunday throughout the summer. Also Sunday 16th and 23rd.

<http://www.galveston.com/eastbeach/calendar/>

Monday 10th

Strand Walking Tour, 25th & Strand, 10 a.m. to 5 p.m. by reservation. Galveston Historic Tours presents the Strand Walking Tour, a guided tour through Galveston's most famous street. \$10 for adults; \$5 children under 12. Available Monday through Saturday. (832) 305-5007.

Thursday 13th

Surfrider Foundation Meeting. 7-8:30 p.m. MOD Coffee Shop, 2126 Postoffice. Galveston Chapter is a group of local activists who educate and encourage events and outreach for a better coast. For more information, contact: VolunteerCoordinator@galveston.surfrider.org

Friday 14th

Turtle Patrol. 6-7 p.m. Galveston Island State Park. 14901 FM 3005. Meet at the day park area. You can become a citizen scientist, and help the park to understand more about the Kemp's Ridley Sea Turtle, an endangered species that nests in Galveston Island State Park. Free with Park Entry Fee \$5; no charge under age 13. Contact Lisa.Reznicek@tpwd.texas.gov. (409) 737-1222.

Saturday 15th

Galveston Heritage Festival. 10 a.m. to 8 p.m. Garten Verein, Kempner Park, 27th and Avenue O. Book your passage now for Galveston Historical Foundation's newest event. Enjoy music, food and entertainment from numerous cultural groups and organizations from throughout Texas while learning more about the early days of immigration through the Port of Galveston.

Island Market. 10 a.m. to 4 p.m. Mechanic and 23rd St. The Galveston Island Market offers a festive outdoor event where local artisans can showcase their creations for Galveston residents and visitors. www.galvestonmarket.com

Bishop's Palace Basement to Attic Tour. 11-12:30 p.m., 1402 Broadway. The Basement to Attic tour of the 1892 Bishop's Palace offers you a rare look to areas of the home. By reservation. \$30 per person; tickets are limited.

Sunday 16th

Beach Exploration. 10-11:15 a.m. Galveston Island State Park. 14901 FM 3005. Hunt for island treasures with park volunteers. Exploration hikes start at the park's Nature Center, located on the bay side of the park. Get a close-up look at the many critters that inhabit the sand, surf and seaweed. With guidance of Friends of Galveston Island State Park volunteers. For information, email:

Lisa.Reznicek@tpwd.texas.gov

Music Night on the Strand: Cassette Tape (Reggae). 6-9 p.m. Saengerfeset Park, 2300 Strand. Free.

www.galveston.com/saengerfestpark/

Monday 17th

Street cleaning is today for those who live on the south or west side of the street with an odd number address. Move your car if you want the street in front of your house swept.

Tuesday 18th

Galveston Beach Band, 7:30 p.m. Sealy Pavilion, 24th & Sealy. Join the Galveston Beach Band for a weekly outdoor summer pop band concert through August. Free.

<http://www.galvestonbeachband.org/>

Wednesday 19th

Cooking Class at The Kitchen Chick: Tacos! Block Party with Kitchen Chick and Karbach Brewing Co. 6:30 to 9 p.m. 528 23rd. \$50 per person. Chef Cat, our friends the Pint Jockey's and Karbach Brewing Co. will show you how to throw parties with delicious food and drink.

<http://www.thekitchenchick.com/>

Saturday 22nd

ArtWalk. 6-9 p.m. Enjoy walking in downtown Galveston to see works by local artists and artisans in a variety of galleries and other spaces. Sponsored by the Galveston Arts Center, 2501 Market St. www.contemporaryartgalveston.org.

Thursday 27th

Summer Museum Book Club. 12 to 1 p.m. Rosenberg Library, 2310 Sealy. Reading selection is The Ice Merchant by Paul Boor, a professor at the University of Texas Medical Branch. was the first-place winner in the 2007 Texas Writers' League Novel Contest. No charge. www.rosenberg-library.org

Saturday 29th

Pot Licker Poker Run. 10 a.m.-9 p.m. Galveston Yacht Basin, 715 North Holiday Drive. The Galveston Yacht Basin presents a boat stop for poker cards with a grand prize of \$1,000. Benefits The Galveston Bay Association. Boats must be 30 foot or under. Entry fee is \$100 per boat. See potlickerpokerrun.com



Yard of the Month: A Year-Round Garden

Elizabeth and Tim Beeton's garden at 1416 Ball Avenue is the East End's Yard of the Month for August.

It's a year-round blooming beauty.

The house was in good condition when Tim and Elizabeth bought it in 1990.

"We did reverse some things that had been done over the years like removing sheetrock that had been installed on the top of walk-through windows leading to the back porch, and removing a closet that blocked the upstairs hall," Elizabeth said.

The gardens were planted around 2000. Ben

"I love the magnolia, redbud, and oak trees with their different leaves: magnolia's dark and tough, red buds' heart-shaped and flat, catching every breeze," Elizabeth said.

The oak tree survived Hurricane Ike and still seems to struggle. The magnolia was planted after the storm to replace two 93-year old ones that were killed by the salt water.

She also likes the sturdy red cannas because they are an old-fashioned standard in southern gardens, she said.

"The night-blooming jasmine bush in the front yard, magically suffuses the yard and house with a beautiful scent a few hours after dark." Photo David Canright © 2015

Seven Private Gardens To Open October 3-4

EEHDA Needs Volunteers

Hello neighbors, just letting you know that we have all the gardens we need for The EEHDA October Garden Tour, and it is an impressive selection of beautiful gardens and landscaping!

Because visitors in the past commented that they wished to see more gardens on the tour, we have increased to seven gardens and have included our two parks, Darragh and Alderice.

Therefore, we will need a greater number of volunteers this year so please "save the dates" and participate.

Tour dates are October 3 and 4 with a rain date scheduled the following weekend. The number of volunteers per house will vary depending on whether we will have 2- or 3-hour shifts. Only one person per shift is needed.

This year everyone going on the tour will be required to go to The Cottage, 1501 Postoffice, first for a wristband, map, and to sign our guestbook.

We need volunteers to welcome visitors as they come to each house, but no one will need to check off the tickets.

Tickets will be sold at The Cottage **only** and not at individual houses. Hopefully this will make everything easier at the gardens on tour.

If you would like to sign up early you may call or email me ([409-370-2306](tel:409-370-2306)) or kellyfran@aol.com.

The Garden Tour Committee would like to give thanks to all of the East Enders who have agreed to allow us to show their gardens. Tickets will go on sale at Tom's Thumb Nursery on September 15th. – **By Fran Kelly**



Sign Up for Community Rewards; It's an Easy Way To Help EEHDA

The East End Historical District Association is now enrolled in Kroger's Community Rewards Program and Randall's Good Neighbor Program. By linking your card to the EEHDA number, the association earns money and it costs members nothing.

Account numbers are: Randall's 13444 and Kroger's NPO-28521.

To sign up for Randall's, you have to fill out a "Good Neighbor Program" form and turn it in at the courtesy booth.

Linking your Kroger account to the East End Historic District Association's account is simple. Call Kroger's Community Rewards ([866-221-4141](tel:866-221-4141)) and tell the representative you want to register your Kroger's card to the East End Historic District Association NPO- 28521. This takes minutes to do.

Or, you can also link your Kroger's Account online. Here's how to create a digital account. Visit www.kroger.com or download the Kroger mobile application from the appropriate app store for your device and follow the directions.

An advertisement for Benu Remodeling & Repairs LLC. The text is arranged in a block on the left side, and a stylized illustration of a heron is on the right. The heron is standing on its right leg, with its long neck curved back and its beak open as if holding something. The text includes the company name, contact information, and services offered.

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Contacts

Do you have questions about living in an historic district or do you want to report a violation?

Contact Catherine Gorman, Historic Preservation Officer, [409-797-3665](tel:409-797-3665).

Galveston Police: Non-emergency number is (409) 765-3702. For emergencies, call 911.

Constable Wayne Brown
(409) 766-2240; cell: (409) 771-4668.

Galveston Mayor: Jim Yarborough,
jimyarborough@cityofgalveston.org
(409) 797-3509.

City Council member Ralph McMorris.
Represents District 3. (409)765.5666 X706. Email is
ralphmcmorris@cityofgalveston.org

EEHDA President: Julia Muncaster. (409) 789-1739.

Storm drain problems: Call 409-797-3630 or report problems on line at:
<http://www.publicworks@cityofgalveston.org/cityservices/publicworks/default.cfm>

To report streetlight outages, contact Center Point Energy at 800 332-7143. The exact location, address and six-digit pole number are helpful when reporting a problem. Report online at
<http://www.centerpointenergy.com/cehe/support/streetlight/>

Potholes and manhole covers. If you would like to report a pothole or a missing or damaged grate, call (409) 797-3630.

UTMB Construction Update

Critical projects to improve the resilience of support systems at the University of Texas Medical Branch are nearing completion.

The below grade piping installation that has blocked many streets in and around the UTMB campus is nearly complete. Market Street opened at the end of May, however some of the campus streets near the utility plants on 4th and 12th streets will continue to have interruptions until the special projects are finished.

With the completion of the Clinical Services Wing (adjacent to Waverley Smith Pavilion), UTMB is moving the sterile processing and kitchen functions into their permanent and well-protected locations.

The temporary buildings on the north side of Primary Care Pavilion will be moved off site by the end of August.

The New Jennie Sealy Hospital is moving toward completion in January 2016. We will then have 2 to 3 months of final system verifications and staff training to prepare to see patients in this new facility in the spring.

The new utility plant structure near 4th street (next to the blue water tower) is scheduled to be complete in July of 2016. This will provide a "high and dry" location for our critical thermal utility systems to meet the campus growth. – **By Mike Shriner, UTMB Vice President for Business Operations and Facilities**



Marcia L Brassieur, CFM, CSNA, CRPC*
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Quick Tips To Prepare For a Hurricane

By Brian Bludworth

In preparing for a possible storm, I first recommend that people here follow the basics of hurricane preparedness – even if you intend to evacuate.

I suggest having a minimum of two weeks' worth of basic necessities stored. I brought my Dad back home after Ike, and we still didn't get power back on for two weeks.

Have that, plus several extra days' worth of necessities especially water so that you can take some with you in your car. In one evacuation, it took my Dad over 30 hours to get from Galveston to Austin. You don't want your pets to die of dehydration because you are in gridlock traffic for hours in an over-heated car.

The list should include: at least a gallon of drinking water per person, per-day, canned goods with good nutritional value, 2,000 calories per person, per day, a can opener, a month's worth of prescription medication, including your pet's medication. I was living in Ft. Worth when Ike hit and we had to use law enforcement assistance to get my Dad off the island after the storm. His dogs didn't have their monthly doses of Heart-Guard and the vet in Ft. Worth wouldn't sell him the medication unless each dog had heartworm tests.

You should have flashlights, batteries, radio, first-aid supplies, toilet paper, etc. You can use common sense, and your own budget to figure out what your needs and priorities are if you return to the Island before public utilities are restored.

Now to the primary question. Securing a restored, historical home prior to a hurricane evacuation is completely different than securing a more traditional house. First, many high raised Victorian houses may have upper story windows as high as 30 feet. If you don't own a 30-foot ladder, you should find a neighbor with one, buy one, or secure a dependable handyman with one.

1. Begin with the most irreplaceable parts of your home: stained glass windows; etched glass in your transom; or a hand-carved entry door. These need to be protected first. If you don't already have protective covers for these fixtures, then you should buy plywood now, or get a handyman to cut it to fit.

The easiest way to attach the plywood covers is by cutting the plywood over size, and screwing it into the exterior trim with a cordless drill. You can repair the screw holes later with wood putty and some touch up paint. Ideally you or, your handyman could cut the plywood to size and use brackets or clips to hold the covers in place.

2. If you have shutters or blinds, check to be sure they are operable. Be sure that latches, slide bolts, or hooks keep them closed tight without too much play. Sometimes the iron hinges on old shutters rust. Make sure that the pivot pin won't slip out of the socket. Secure your shutters by screwing a 1"x4" to the exterior face trim on either side of the window with the shutters closed. Drill pilot holes so the screws don't split the wood. Use wood putty and touch-up paint to repair the screw holes after removal.

3. Exchange your contact information with neighbors. Find out what their plans are in the event of a storm. Who plans to evacuate? Who plans to stay? Do you all have each other's phone numbers? It might be a good idea to place a sign on the front of your house with your street address, and contact information clearly printed.

4. Valuables: Most of us can't take all of our valuables with us when we evacuate, but we can take precautions to protect them before we leave. Cash, jewelry, guns, coins, birth certificates, car titles, etc. should be carried with you unless you have a secret fireproof safe hidden inside a wall. China, artwork, antiques, books, or family heirlooms, shouldn't be left on the ground floor.

Hurricane preparation continued

5. **One way to slow down thieves and looters** is by using star-head screws when screwing down protective covers over entryways and ground level windows. I like using T-20 or, T-25 star head screws. Not everyone carries an assortment of star bit drivers in their burglar tool boxes.

6. **Prevent damage to the exterior of your home by keeping your trees trimmed.** Secure outdoor furniture and trashcans before evacuating. Secure anything that a 70 mph wind can move.

7. **Windows.** Most of the houses on the East End have a neighbor's house built close to either the east or west side. Try to leave one or several windows partially open to equalize pressure in the event of a tornado, as well as to allow some air circulation to prevent or reduce mold from growing. Ideally the window should have its shutters closed and secured and be facing a neighbor's house that would block a driving rain. The best windows would be on the east or west side of the house depending on the location of your neighbor.

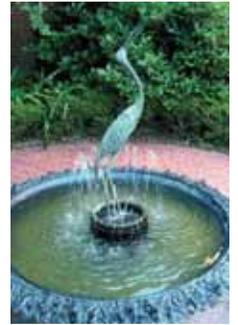
8. **Buy a T-Handle water meter wrench at Home Depot** for under \$20. I recommend turning off the water supply at the meter before evacuating. Turning off the gas supply at the meter is also recommended. I recommend turning off the electric at the main breaker panel. Some people may not want to disarm their alarm, but in my opinion, if the system isn't on an independent circuit, cut it off. The risk of fire from an electrical short is greater than being burglarized. Besides, who will respond to alarms in the height of a storm? That's also assuming that the power and phone lines remain working.

9. **Empty your refrigerator before you evacuate.**

To contact Brian, 123 Strand (Rear), [409-939-1176](tel:409-939-1176); brianbludworth@att.net

Ashton Villa Heron Missing From Pond

Please keep an eye out for the beautiful heron sculpture that was part of the fountain at Ashton Villa, 2328 Broadway. The sculpture was stolen from the pond in July.



A security tape shows four men removing and fleeing with the sculpture.

The heron was commissioned in 1979 after the original fountain was returned to the house. It is the work of artist David Moore.

A heron was chosen to mimic the herons etched in the original front doors.

If you see it, please contact the Galveston Police Department and Galveston Historical Foundation.

Watch for Meteors Aug. 11-14

The Delta Aquarids meteor shower that always happens occurs in late July and early August is going on now but bright moonlight is interfering with visibility.

The famous Perseid meteor shower will peak on the mornings of August 11, 12, and 13. It's going to be a wonderful year for the Perseids with hundreds of meteors to see. The moon is out of the way and visibility will be first rate.

David G. Hill, CFP®, ChFC® | Susan M. Dingle, CFP®, ChFC®

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GAIN: Parks Board Presents Tourism Update

By Jonathon Tromm

At the Galveston Alliance of Island Neighborhoods (GAIN) meeting on July 15, Melvin Williams, Chair, and Mario Rabago, Deputy Director, gave a presentation about Park Board activities and tourism.

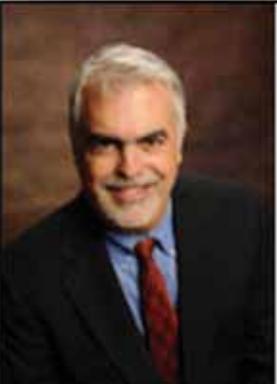
Tourism was up in 2014 with close to 6 million visitors that generated \$1 billion in economic activity to the islands economy. They said that one in three jobs here were sustained by tourism.

The Park Board receives most of its revenues from Hotel Occupancy Tax, beach user fees, concessions and governmental grants.

It administers various beach parks such as the Seawall beach, The Galveston Island Beach Patrol, The Convention and Visitors Bureau, The Beach Maintenance Advisory Committee, The Tourism Development Advisory Committee, and The Coastal Zone Management Department.

Galveston is growing close to infrastructure limits, such as parking, for the summer months, and near term growth may come more from off-season tourism development.

GAIN meets on the third Wednesday of the month at The Cottage, 1501 Postoffice St. EEHDA members are members and welcome to attend.



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Crime Prevention: Lock Car, Take Valuables

Items were stolen from three unlocked cars in the East End recently along Harborview Drive. Others were likely a target and may not have been reported, said Galveston Police.

Three important tips:

1. Because it is almost impossible to prevent thieves from breaking into your vehicle to steal valuables, never leave valuable property in your car, even for a few minutes.
2. Always lock your car.
3. Never keep a spare key in your car, no matter how well you think it's hidden.



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Membership in The East End Historical Association is Important & Fun!

“EEHDA is a diverse community of people who share a passion for our neighborhood’s rich heritage. We look forward to you joining us.”
– Julia Muncaster, President

Become a member of The East End Historical District Association. Your membership supports a wide variety of services and programs dedicated to neighborhood improvement and historic preservation. Without your active membership and participation, The EEHDA cannot grow or survive.

Our Board of Directors holds regular neighborhood meetings at The Cottage, 1501 Postoffice, beginning at 6 p.m. on the first Thursday of every month. (No meetings are held in July or August.) Meetings are open to all members and visitors to the district.

Membership is open to everyone but only resident EEHDA members are allowed to hold office or vote at meetings.

The East End Historical District Association Inc. is exempt from Federal Income Tax under section 501 C (3) of the Internal Revenue code. Contributions to The EEHDA are deductible to the extent provided by Section 170 of the code.



East End Historical District Association

MEMBERSHIP FORM

To join, fill out this form and send, with a payment, to: EEHDA, PO Box 2424. Galveston, Texas 77553

Name _____

Address: _____

City State Zip _____

Phone _____ EMAIL _____

If family, other member name(s) _____

Select an annual membership type:

- Individual \$35
- Family \$40
- Senior (65 plus) \$25
- Senior family \$30
- Sustaining \$125
- Business \$150 (New!)
- Benefactor \$1,500

Check here if you would like to have your newsletter emailed to you. This helps the EEHDA devote more funds to its mission, less to postage.

Advertise in the East End Newsletter

Your advertising sponsorship not only helps support the East End neighborhood but it helps you reach an interested, engaged audience for your product or service.

Each month approximately 250 copies of The East End Neighborhood News are produced. These newsletters are mailed in a custom envelope to each of our paid member subscribers, with the balance of issues distributed to new residents of the East End, City of Galveston Council Members, Managers of City of Galveston Departments, Galveston area Civic Associations as well as Galveston's Rosenberg Library.

Here are descriptions and prices for our advertising opportunities with an ordering form. Let us hear from you. You'll be glad you did. If you have any questions or concerns, contact me at any time. My cell number is 713-291-7043 and my home is 409-770-0612. Or you can reach me via email at advertising@eastendhistoricaldistrict.org. I look forward to working with you. – Julia Muncaster, EEHDA President

Types of Ads

Full Page Advertisement
7.75" w X 9.875" h
\$1,200 for twelve issues

Events Calendar
Exclusive Marquee Sponsorship
A marquee advertisement on our popular Events Calendar Section is likely to be viewed over and over each month. \$600 for twelve issues

Business Card (1/8th page)
Advertisement
3 ó" w X 2" h
\$215 for twelve issues

Quarter Page Advertisement
3 ó" w X 4 ó" h
\$325 for twelve issues



Advertisement Order Form

I would like to order the following advertisement / sponsorship(s):

- Full Page: twelve issues for \$1,200 total
- Events Calendar Sponsorship: twelve issues for \$600 total
- Quarter Page Ad: twelve issues for \$325 total
- Business Card (1/8th Page): twelve issues for \$215 total
- I would like to be recognized as an East End Benefactor: \$1,000+

Name _____

Starting Date _____

Signature: (I agree to the terms of this order, I have signing authority for myself or my organization.)

Title (if applicable): _____

Company (if applicable): _____

Mailing Address: _____



Please submit this form with your total payment to:

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The mission of The East End

Historical District Association is to preserve, restore and protect its cultural and architectural integrity by promoting education, community activism, fellowship, neighborhood awareness and cultural tourism.

East End Historical District Association Neighborhood News



Volunteers are needed to staff The East End Garden Tour, which will be held between 10 a.m. and 4 p.m. on Oct. 3-4. Seven gardens have been selected. If you are available to volunteer your time, please call Fran at (409) 370-2306 or email kellyfran@aol.com.